

November 2014

Hi Ruth,

Thanks again for your efforts in proofreading during the 'first cut' process of getting my manuscript ready to present to Craig Potton Publishing. This meant there were no issues with spelling, grammar or doubling up on words as well as ensuring integrity both within each chapter and across all the chapters. (You spotted some contradictions at times which I would not have seen . . . being in the thick of it.)

The main thing I appreciated however was your willingness to work within my own writing style, doing your proofreading, questioning and note-making without trying to change everything to how some other or more perfect writer would have done it! That was freeing – thankyou.

With hindsight you could have been more challenging to the 'flow' of my writing, as according to the publisher it seems I lost pace within a story a few times and went off on a some tangents that sounded 'schoolteacherish'. Having said this however, it is the job of the publisher and his editorial team to make those final cuts and edits. The fact that I had such a sound manuscript for them to read allowed them the opportunity to easily spot where the storytelling could be improved, without being distracted by all the imperfections that you had already sorted out.

So thanks for being thorough, precise and altogether professional so that the publisher had a really good and completed work of writing from which to proceed.

I'd happily recommend your proofreading skills to any other author or publisher.

Sincerely

A handwritten signature in blue ink, appearing to read 'Greig Caigou', with a large, sweeping flourish at the end.

Greig Caigou